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THE HOLY FAMILY

Lithograph by Jean Charlot (1898–)

Fresco painting in Mexico, 1922–23; archaeological restoration in Yucatan for the Carnegie Institute, 1926–28; lectures and classes at the Art Students' League of New York, Columbia University, Chouinard School of Art, Iowa University; Disney Studios, etc., and many one-man shows. Book illustrator. Charlot's work can be seen at the Metropolitan Museum; the Museum of Modern Art, New York; Phillips Memorial Gallery; Minneapolis Museum of Art; Philadelphia Museum of Art. He is the author of *Art from the Mayans to Disney* and of many illustrated books. Charlot is now artist in residence at the University of Georgia, Athens, Georgia.